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Assessment Chapter Test Waves Answers

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870 02 pages 209-396

Catherine Johnson, Telefantasy (London: British Film Institute, 2005), pp 181, 15 illus, ISBN 1 84457 075 4, £1595 This is an atypical addition to the growing body of work on cult television, or 'telefantasy' as Johnson suggests calling it, borrowing the term, and a loose definition, from fandom The

book attempts to chart

Supernatural Heroines and the Construction of Gender

contemporary cult fantasy and telefantasy texts with supernatural action heroines as protagonists in order to see how gender is constructed in these narratives and to reach conclusions on the heroines' function as reflections of changes in gender relations or as aspirational figures intended to disseminate a feminist agenda The heroines and

6 the utopian, the Dystopian, and the Heroic Deeds of ne o

the factors contributing to the economic and critical failure of as Heroes a 'cult telefantasy series' (the title of her book) but nonetheless stresses the merits of the character-driven first season the series deals with a group of ordinary people that suddenly 'awaken' to ...

Cult british TV comedy - Project MUSE

fies in the cult text, namely the creation of 'a completely furnished world' (1987: 198) In terms of cult TV, this applies more obviously to telefantasy than the relatively small domestic and work-related settings of much TV comedy However, heightened televisuality (distinctive 'looks', rich production

FT1ITV: Introduction to Television View Online

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Representation: Exploring Issues of Sex, Gender and Race ...

symbolic nature of the fantastic enables cult shows to debate sex, gender, or race under cover of stories about aliens, robots, demons, other worlds, or other times Star Trek: The Original Series (1966-69 NBC) is a well-known example, being credited with the first

Tobias Hochscherf and James Leggott (eds), <italic>British ...

The following chapters examine dystopian series' appropriation of the British past Contrasting 1980s British telefantasy with the futuristic aesthetics of high-budget US imports, Lincoln Geraghty locates The Tripods' (1984-5) 'Britishness' and relative unpopularity in its vision of a rural 'critical dystopia'

Uncanny Children, Haunted Houses, Hidden Rooms: Children's ...

Maire Messenger Davies has argued, 'Little critical attention has been' of publications about cult/children's television produced for a non- series of the same title Almost everyone I spoke to had their own version of frightening or haunting images, sounds and stories from their own

Texture, realism, performance: exploring the intersection ...

However, not much critical attention has so far been paid to how these developments in textual sensibility in contemporary US sitcom may be influenced by, and influencing, the use and were literally non-existent at the time of series like Friends (NBC 1994-2004), Frasier (NBC 1993-2004) (ie telefantasy) for its case studies and

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Introduction Jonathan Bignell Minghella Cinema 1015-1130 Keynote Presentation John Wyver (Westminster/ Illuminations) 'To get to the heart of it:

spaces and strategies for television adaptations of staged Shakespeare' Minghella Cinema 1130-1200 Tea and Coffee Minghella Foyer 1200-130
Panel 1 Panel 1A Close-Readings Chair: Douglas Pye

'Spacesof(Television',(University(of(Reading(18 ...

'Spacesof(Television',(University(of(Reading(18;20September2013(! 1! Day 1: Wednesday 18 September, Minghella Building 900 - 945 Registration
Tea and Coffee Minghella Foyer 945-1015 Introduction Jonathan Bignell Minghella Cinema 1015-1130 Keynote Presentation John Wyver
(Westminster/ Illuminations)

: The Comic Legacy of Angel from Supernatural to Much Ado ...

Costumes, Comedy, Kick-ass Heroines: Re-Investigating Angel and Its Legacy "All Mirth and No Matter": The Comic Legacy of Angel from
Supernatural to Much Ado about Nothing Stacey Abbott The Whedonverse is a funny place, replete with clever witticisms, puns, double-entendres,
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INTO THE NIGHT: POP FOR THE PEOPLE Featuring L.A.-based ...

critical attention by lending her vocals to other electro acts, including Goldroom, Viceroy, and Clubfeet Her more recent releases include
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